Ancestors – Family Tree Gathering Registration

kwU stemtImA/ February 9 – 10, 2024 Civic Centre, Merritt, B.C.



Participant Information:

Name:						
Address:			ľ			
Phone:		Ema	ail:			
Residency:	ПОрре	r Nicola	Other Community			
Band Membership:	Upper Nicola		Other Community			
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		AGEI	NDA:			
Friday, February 9 th 2:00 p.m. 3:00 p.m. 3:30 p.m. – 5:00 p.m. 5:00 p.m. 6:00 p.m. 6:45 p.m. – 8:00 p.m.	Registration Welcoming Drum Song; n. Prayer Workshop Choices Dinner Ancestor Exercises		Saturday, February 10 th 9:00 a.m. 9:30 a.m. 9:40 a.m. 9:45 a.m. – 10:15 a.m. 10:15 a.m. – 10:30 a.m. 10:30 a.m. – noon Noon – 1:00 p.m. 12:30 p.m. – 1:00 p.m. 1:00 p.m. – 4:15 p.m. 4:14 p.m. – 5:00 p.m. 5:00 p.m. – 8:00 p.m.		Registration Welcoming; Prayer Opening Remarks Ancestor Exercises Break Workshop Choices Lunch Keynote Speaker Workshop Choices Sharing Experiences Dinner & Closing Remarks	
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	vvorksn	op Choices for F	riuay, rebrua	iry 9, 202	4	
3:30 p.m. – 5:00 p.m. Jessica Nelson Family Tree for Youth (Main Room)		Mary Charters; Val Charters Charters Family Tree Research (Room A)		Family T	Carol and Nan Allison Family Tree Research (Room B)	
6:45 p.m. – 8:00 p.m. Lou Paul Historical Photographs and their Stories (Main Room)		Angie Bain Family Research Resources (Room A)		Came Historica Stories	Cameron Bridge Historical Photographs and their Stories (Room B)	

Workshop Choices for Saturday, February 10, 2024								
10:30 a.m. – noon Jessica Nelson Family Tree for Youth (Main Room)	☐ Mary Charters; Val Charters Charters Family Tree Research (Room A)		☐ Eric Mitchell; Chris Marchand Canada Census and Genealogy Research (Room B)					
1:00 p.m. – 2:30 p.m. Nathan Chenoweth Family Tree Research (Main Room)	Carol and Nan Allison Family Tree Research (Room A)		Cameron Bridge – Museum as a Resource (Room B)					
2:45 p.m. – 4:15 p.m. Dean and Cora Tom Historical Photographs and their Stories (Main Room)	Angie Bain Family Tree Research (Room A)		Clare Paul Tom Family Tree Resources (Room B)					
Families are invited to bring and share their Family Tree documents. Space will be available. We are not responsible for lost or missing documents, including photographs.								
photograph, video, or other visual me activities/event for the purpose of fur that photos and videoing will take pla I also grant the kwU stemtimA/, Uppe and grant them the right to distribute and/or descriptive phrases or names Participant Signature	rthering the kwl ace and may be over Proper Nicola Band, to Present, stage	J stemtimA/, the Upper distributed and/or postone he right to maintain copor display the final vide	Nicola Band objective ed on the UNB website oyright of the final video production, as well es.	es. I am aware e. eo production				
For Minor Children Participant Signature (if under 18 & able to sign)	Date	Witness Signatur	Witness Signature					
Participant/Guardian Signature (if under 18)	_							
For more information contact:								
Debra Manuel, Director of Relations a Carol Holmes, kwU stemtimA/ chair a			<u>oo.ca</u>					
EMAIL REGISTRATI	ON FORM B	EFORE FEBRUARY	8, 2024 @ NOON	l to				
Simone Chenoweth chnwth@gmail.com								

BIOGRAPHY:

Nan and Carol Allison are the daughters of grand chief Barnett Allison and Margaret Showdy Terbasket. They were raised in the Chopaka area, part of the Lower Similkameen Indian Band.

Angie Bain is the daughter of Larry and Ann Shuter, of Zoht. She is the granddaughter of Arthur and Lizzie Shuter and of Curtis and May Ward. Angie is from the Lower Nicola Band. She is a researcher with the Union of BC Indian Chiefs. Using lessons learned through her personal family tree research, as well as her professional experience, Angie will be presenting two practical research sessions at the gathering.

Cameron Bridge was born and raised in the Okanagan. Cameron received his Bachelor of History degree from the University of Calgary in the summer of 2020. Cameron has been the manager of the Nicola Valley Museum and Archives for nearly three years.

Valerie Charters is the daughter of Dempsey and Mary Charters. Dempsey was born in Merritt his family lineage is directly from the Nlaka'pamux, Secwepemc, and Syilx. His grandfather, William Charters was one of the three family of settlers of Merritt. Valerie will assist her mother, Mary Charters, in presenting the knowledge Mary holds in retrieving and recording family trees. Mary has done extensive research throughout the Nicola Valley, Okanagan, BC Coast and south to Omak Washington.

Bill Cohen

Eric Mitchell is a survivor of the residential school system and **Chris Marchand** is a 60's Scoop Survivor. Their dedication to teach Indigenous history and experience was acknowledged in 2020 when they received a joint honorary doctorate from UBCO developing a Cultural Safety Program. Eric and Chris are from the Okanagan Indian Band; they have many relatives throughout "Indian Country".

Jessica Nelson, Upper Nicola Band members, is the daughter of Maureen McMillan and JR Nelson and granddaughter of Isabelle McMillan (Holmes).

Clare Paul is a full-time traditional Syilx mother and knowledge seeker. Her roots lie deep in spaxmin where she was raised by her mother, Jane Paul (Tom), her grandparents, Amy Tom (Manuel) & Wilfred Tom; her father is Gene Michel from n]q'I]mel'X, and her paternal grandparents are Amelia Michel from n]q'I]mel'X, and Victor Edwards from Chopaka. Living in her ancestral home reminds Clare of her responsibilities as a Syilx woman - she is a lifegiver & caretaker, passing on traditions of respect & stewardship to future generations. Like many, she has relatives all over BC, and through her recent research, she has found valuable resources and apps on the internet that she will be sharing over the weekend.

Nathan Chenoweth is the son of John and Simone Chenoweth, grandson of Robert Chenoweth and Lena Marshall. Nathan was born in Kamloops and raised in Merritt and a member of the Upper Nicola Indian Band. Nathan has had an interest in genealogy for over 10 years and has used Ancestry and Family Tree as well as family stories passed down in his research. Currently, Nathan is a teacher at N'kwala School at Upper Nicola.

WORKSHOP DETAILS:

Historical Photographs and their Stories with Lou Paul, Cameron Bridge, and Cora Tom

The presenters will be sharing a collection of personal photographs and Cameron will be sharing photographs from the NV Museum. Photographs are a wonderful start to documenting and recording family information. Photographs are also a starting point to sharing personal stories and/or history. We are grateful to those who have joined us to share their photograph collection. Others are welcome to bring along their photographs to share....

Friday Session with Angie Bain

Family Research Resources

In this session, we will start to create a family tree and discover resources to help it grow. Topics covered will include where to begin your research, collecting, recording, storing, and sharing your information, and an introduction to family

research resources. Angle will show how she used these resources in support of the Shuter Family Tree. This session will be interactive, and participants are encouraged to ask questions and share their tips from their research. Participants will be provided with a practical guide full of tips and research resource links at the end of the session.

Session Outline

Using the example of her research on the Shuter Family Tree, Angie will provide practical guidance and examples of lessons learned. In this session, participants will be given a family tree template and a practical guide to research resources. This session will include.

1. Starting Points for Family Research

- Who am I and where did I come from?
- Start with what you know, talk to your relatives, start collecting and recording stories
- Organize existing family documents, photos, and records

2. Documentation and Recording

- Details matter best practices for documenting dates, locations, and relationships
- Citation and a critical look at sources for First Nations genealogical research

3. Storing and Sharing Information

- An introduction to storing and sharing family history for documents, files, photos, recordings, and digital material (Google Drive, Dropbox, Family Tree software and document storage) *Angie will bring examples of archival storage solutions including file folders, archival boxes, pens and photo storage solutions.
- Collaboration and information sharing with your family.

4. An Introduction to Family Research Resources

- The importance of using multiple sources and cross-referencing
- A brief overview and key features of Ancestry.com, Newspapers.com, BC Archives Vital Events Index, Library and Archives Canada Service Records, Church & Missionary Records, and other First Nations-specific resources

5. Q&A and Sharing

- Participants can share their own experiences and tips
- Q&A to address specific questions and research challenges

Friday and Saturday Session with Nan and Carol Allison

Nan and Carol Allison took an interest in the 1970's Harry Robinson genealogy charts which was put together by Bernice Squakin numerous summer students. Over the years, Nan and Carol's work has included many interviews with their elders/ancestors. In their stories, they included families and connections to community. They started compiling names and families and followed their lines. Their passion has turned into genealogy.

Nan and Carol have worked with LSIB as researchers, interviewers, compliled place names, ceremonial and sacred sites and history of our people.

Then, they collected old black and white photos from their community. This collection continues to grow. Their guess/estimate would be close to 10,000 photos. They work on identifying the people in the photos so the next generation know where they come from.

Friday and Saturday Session with Mary Charters and Val Charters

What is the importance of family trees and family history? Mary, with the support from her daughter, Val, will share their extensive research experience and knowledge and what they discovered along their path. Family trees are important for many reasons including connecting with past history, connecting with heritage and ancestry, and discovering family medical history. This workshop will also include different ways family trees are drawn or created and provide resources and links.

Friday and Saturday Session with Jessica Nelson

The workshop will be designed for you to be able to come in and fill out their family tree! Hands on experience with the family tree : ©

Saturday Session with Angie Bain

Family Tree Research

Continuing from the Friday Session "Family Research Resources", this session will show how the Shuter Family Tree research journey incorporated modern tools, technology, and travel to record family stories. This session will provide a hands-on introduction to digital voice records, digital cameras and camcorders, photo scanners, drones, and digital mapping. Angie will show how Google Earth and Google Maps provide practical tools to aid your family tree research. Participants will discuss the benefits and challenges of using modern tools, and the session will reinforce lessons learned about documentation, recording, storing and sharing from the Friday session.

Session Outline

Using the example of her research on the Shuter Family Tree, Angie will introduce modern tools and technologies used to expand her research. The session will include:

1. An introduction to modern family research tools – Digital Voice Recorders and Oral History Interview Tools

- Explain the benefits of using digital voice recorders and oral history research
- A practical demonstration of a simple setup for digital voice recording

2. Digital Cameras and Film

- Showcasing how digital cameras can be used to capture high-quality images of family members, old photos, and significant locations
- Explain the benefits of using film to capture dynamic movements, sounds and locations

3. Scanners

- An introduction to document scanners and best practices for digitizing documents
- An introduction to photo scanners and best practices for digitizing old family photographs

4. Drones

- Explore the innovative use of drones for capturing aerial views of ancestral lands and properties
- Explore how drone footage can add a different perspective to family history research

5. Mapping

- Introduce digital mapping tools to create interactive family history maps
- Discuss the storytelling potential of mapping family history

6. Q&A and Sharing

- Participants can share their own experiences and tips
- Q&A to address specific questions and research challenges

Saturday Session with Eric Mitchell and Chris Marchand

Canada Census of 1911, 1921, and 1931 for Spaxomin (Douglas Lake) and the Nicola Valley will be shared. The Canada Census was first conducted in 1871. The very first year Indian Reserves were included was 1911. syilx or Nlaka'pamux names are written in English and there are also English names.

The Census provides valuable information on genealogy research (place of residence, names of house occupants, relationships, age, data, and other details). The census is an interesting conversation starter to build knowledge on "Who We Are and Where We Come From".

Chris and Eric will share their knowledge and how to access the Canada Census and other resources.

Saturday Session with Cameron Bridge

Museum as a **Resource** will be on the resources of the Nicola Valley Museum and Archives. We will be taking a look at the museum's photo collection, newspaper collection, and other archived information from the NVMA and how you can access this information for yourself. We will also be taking a look at some other online resources that might help your research.

Saturday Session with Nathan Chenoweth

Ancestry Workshop: Nathan will be leading a workshop on Ancestry including how to use the site, Ancestry DNA, records, and the basic works on how to use Ancestry. Furthermore, there will be helpful tips and hints for using the site. Nathan has used Ancestry to build an extensive family tree on both sides of the family.